

## WEBSTER'S

## Ninth New Collegiate Dictionary

A Merriam-Webster

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er Michael (

a: the hole through the head of a needle is on a peacock's tail) c: LOOP: esp: a
k d: an undeveloped bud (as on a poik d: an undeveloped bud (as on a ponthe center of a tropical cyclone marked lete calm with no precipitation f: the differently colored or marked; specif: the a triangular piece of beef cut from boar ound (2): the chief muscle of a chop: ular tissue usu. embedded in fat in a ribice (as a photoelectric cell) that functions nan vision 3: something central: CEN. Norman Mailery 4: the direction from eye-less \footnote{1.16} \tag{dj} mild disagreement or sometimes surprise ass} ass) v(15c) 1 a: to fix the eyes on: look to furnish with an eye  $\sim vi$ , obs: SEEM.

he more or less globular capsule of the e sclera and cornea together with their

ntently 1962): FACE-TO-FACE

place for human corneas from the newly eyes of those blind through corneal de-

oolt with a looped head any of several herbs (genus Euphrasia) of ite toothed or cut leaves

e ridge over the eye or hair growing on it cosmetic pencil for the eyebrows a-\n (1923): something strongly attract--in\ adi

at is read at a fixed distance for purposes h rows of letters or objects of decreasing

ontact with another person's eyes a small oval cup with a rim curved to fit applying liquid remedies to the eyes. 2

an eye or eyes esp. of a specified kind or sination (an almond-eyed girl) s in right-eyed. left-eyed.) [1924): prefetead of the other (as in using a monocular

13/1: DROPPER 2
1: a full or completely satisfying view 2
2: esp: a strikingly beautiful woman
1 a: EVEPIECE b: a lens worn to aid
: GLASSES. SPECTACLES 2: EYECUP 1
ORBIT 2: PEEPHOLE
: the fringe of hair edging the eyelid—
iair of the eyelashes
arest the eye in an eyepiece

arest the eye in an eyepiece 2 oilet, fr. MF oillet, dim. of oil eye, fr. L hole designed to receive a cord or used for b : a small typically metal ring to rein-PEFPHOLE LOOPHOLE r of the movable lids of skin and muscle

: makeup used to emphasize the contour

(1818) 1: a drink intended to wake one surprising, on enlightening — eye-open-

he lens or combination of lenses at the eve

: the point at which the eye is placed in a mícroscope) as a microscope;
11): something that excites or astonishes

rfect rhyme that appears to have identical of spelling (as move and love)
: a visor that shields the eyes from strong

a headband metic cream or powder in one of various yelids to accent the eyes he range of the eye: VIEW SIGHT 4a 2 archaic: OBSERVATION 1 (1530): something offensive to view

l a: a simple visual organ of pigment of ensory termination: OCELLUS b: a small unicellular algae 2: a spot of color 3 eases of plants characterized by yellowish nd stem; esp: a disease of various grasssingus (Helminthosporium sacchari) one of the movable peduncles bearing an

ustacean : weariness or a strained state of the eyenbs (1601): organic eye attachments for ath or blindness

ath or blindness
a canine tooth of the upper jaw
(1884) 1: an eye lotion 2: misleading
ons, or procedures
LOOK, GLANCE
1539): one who sees an occurrence of an
report on what he has seen
e, fr. AF, fr. OF erre trip, fr. errer to train
a circuit traveled by an itinerant justice in
the presided over

irt he presided over var of AERIE

'au-rar, 'cei-\ [Icel, fr. ON, money (in pl.) 1] (ca. 1927) — see krona at MONEY table

Ezechiel \i-zē-kyəl, -kē-əl\n [LL]: EZEKIEL

Ezekiel \i-zē-kyəl, -kē-əl\n [LL]: Ezechiel, fr. Heb Yēhezqēl] 1: a
of canonical Jewish and Christian Scripture written by Ezekiel — see

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f \end{a} \text{if} n, pi f's or fs \end{a} \text{if} \text{often cap. often attrib} 1
a: the oth letter of the English alphabet \( b \text{: a} \); a graphic representation of this letter \( c : a \text{ a speech} \)
counterpart of orthographic \( f \) 2: the 4th-tone of a C-major scale \( 3 : a \text{ graphic device for reproducing the letter } f 4: one designated f \( ext{esp} \) as the 6th in order or class \( 5 \) a: a grade rating a student's work as failing \( b : one \text{ graded or rated with an } E \) 6: something shaped like the letter F fa \( \frac{1}{16} \text{ m} \), ML, fr. the syllable sung to this note in a medieval hymn to St. Tohn the Baptist (14c): the 4th tone of the diatonic scale in solimitation.

zation ration [a-ba-ceous \footnote{in-ba-shas} adj [NL Fabaceae, family of legumes, fr. Faba, type, genus, fr. L. bean] (ca. 1727) 1: of or relating to the legume family. LEGOMNOUS, 2: relating to, resembling, or being a bean Fabian \footnote{in-be-on} adj (1777) 1 a: of, relating to, or in the manner of the Roman general Quintus Fabius Maximus known for his defeat of Hannibal in the Second Punic War by the avoidance of decisive contests b:: CAUTIOUS, DILATORY 2 [the Fabian Society: fr. the members belief [in. slow\_rather than; revolutionary change in government]: of, relating to, or being a society of socialists organized in England in 1884 to spread, socialist principles, gradually — Fabian n — Fa-bi-an-ism

relating to, or being a society of socialists organized in England in 1884 to spread socialist principles gradually — Fabian n — Fabianism A-piniz-m/n

lable \frac{1}{18}-bil n [ME, fr. MF, fr. L fabula conversation, story, play, fr. fan to speak — more at BAN] (14c); a fictitious narrative or statement as \(\frac{1}{18}\) is a legendary story of supernatural happenings \(b : a narration intended to enforce a useful truth; \(\frac{1}{18}\) is permatural happenings \(b : a narration intended to enforce a useful truth; \(\frac{1}{18}\) sp: one in which animals speak ad act, like human beings \(\circ : FALSEHOOD. LIE \) liable \(\frac{1}{18}\) bide \(\frac\) bide \(\frac{1}{18}\) bide \(\frac{1}{18}\) bide \(\frac{1}{18

fable state fabrilist \fab-y2-last\n (1593) 1: a creator of writer of fables 2 LAR—fabulist or fabru-listic \fab-y2-lis-lik\ adj fabru-lous \fab-y2-las\ adj [ME, fr. L fabulosus, fr. fabrula] (15c) 1 a resembling a fable esp: in incredible, astonishing, or exaggerated quality b: WONDERFUL, MARVELOUS (had a ~ time) 2: Told in or based on fable syn see FICTITIOUS—fab-u-lous-ly adv—fab-u-lous-ly adv—fab-u-lo

based on fable syn see FICTITIOUS — fab-u-loi ness n lacade also fa-cade \(\frac{1}{2}\) facial \(\frac{1}{2}\) n \(\frac{1}{2}\) facade \(\frac{1}{2}\) facial \(\frac{1}{2}\) n \(\frac{1}{2}\) facade \(\frac{1}{2}\) facial \(\frac{1}{2}\) n \(\frac{1}{2}\) facial \(\frac{1}{2}\) facial \(\frac{1}{2}\) n \(\frac{1}{2}\) facial \(\frac{1}{2}\) facial \(\frac{1}{2}\) n' is pricial architectural treatment \(\frac{1}{2}\) is a false, superficial or artificial appearance or effect: FACE \(\frac{1}{2}\) facies make, form, face, finder to make, do — more at Dol \((13c)\) 1 a: the front part of the human head including the chin, mouth, nose, cheeks, eyes, and usu, the forchead \(\frac{1}{2}\): the face as a means of identification: \(\frac{1}{2}\) COUNTENANCE \(\subset{would}\) know that \(\sigma\) anywhere \(\frac{1}{2}\) archaic: \(\frac{1}{2}\) RESENCE SIGHT \(\frac{3}{2}\) a \(\frac{1}{2}\) acial expression \(\frac{1}{2}\) is GUINEA CE: \(\frac{1}{2}\) MAKEUP \(\frac{3}{2}\) \(\frac{1}{2}\) \(\frac{1}{2}\) is outward appearance \((\frac{1}{2}\) suppositions on the \(\sigma\) of it\(\frac{1}{2}\) is DISCUISE. PRETENSE \(\frac{1}{2}\) (1)



Ez-ra \'ez-ra\ n [LL], fr. Heb 'Ezrā] I'; a Hebrew priest, scribe, and reformer of Judaism of the 5th century a.c. in Babylon and Jerusalem 2: a narrative book of canonical Jewish and Christian Scripture — see

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in spite of adversity) (2): EFFRONTERY (how anyone could have the to ask that question) d: DIGNITY, PRESTIGE (afraid to lose >> 5 surface: (a): 1): a front, upper, or outer/surface: (2): the front of something having two or four sides: (3): FACADE: (4): an exposed surface of rock: (5): any of the plane surfaces that bound a geometric solid b: a surface specially prepared: as: (1): the principal dressed surface (as: of a disk): (2): the right side (as: of cloth or leather): (3): an inscribed, printed; or marked side: (a): the surface (as: of rock): (b): and transfers it to the paper: (2): a style of type: 6: the end or wall of a mine tunnel, drift, or excavation at which work is progressing: 7: FACE VALUE: 8: PERSON (lots of new \*s around here)—face-less, lass | adj = face-less-ness n = in the face: of great difficulties) — to one's face: in one's presence or so that one is fully aware of what is going on: FRANKLY. [face yb faced; fac-ing w (15c): 1: to confront impudently: 2: a: to line near the edge esp. with a different material b: to cover the front or surface of | faced the building with marble: 3: to meet face-to-face or in competition: 4: a: to stand or sit with the face toward: b: to front on (a house facing the park): 5: a: to recognize and deal with straightforwardly (\*> the facts): b: to master by confronting with determination—used with down (faced down his critics): 6: a: to have as a prospect: be confronted by (\*> a grim future): b: to be a prospect or a source of concern for (the problems that \*> us): c: to bring face-to-face (he was faced with ruin): 7: to make the surface of (as a stone) flat or smooth: 8: to cause (troops) to face in a particular specified direction on command \*> vi : 1: to have the face or front turned in a specified direction or turned in a specified direction or the consequences of one's actions face angle or the consequences of one's actions.

quences of one s actions a face angle n (1913): an angle formed by two edges of a polyhedral

face angle n (1913): an angle formed by two edges of a polyhedral angle angle angle n (1826): a king, queen, or jack in a deck of cards face card n (1826): a king, queen, or jack in a deck of cards face cord n (ca. 1926): a unit of wood cut for fuel equal to a stack 4 x 8 feet with lengths of pieces from about 12 to 16 inches face or (so many) faces (rosy-faced) (two-faced) form: having (such) a face or (so many) faces (rosy-faced) (two-faced) form: having (such) a face or (so many) faces (rosy-faced) (two-faced) face-down (sliding and face-down) face fly n (1961): a European fly (Musca autumnalis) that is similar to the house fly, is widely established in No. America, and causes great distress in livestock by clustering about the face face-hard-en (fas-hard-n) w (1874): to harden the surface of (as steel) face-lift (fa-sifft) n (1952): FACE-LIFTINO—face-lift (film) (fa-sifft) n (1952): FACE-LIFTINO—face-lift (film) (fa-sifft) n (1952): Tace-lift (film) (fa-sifft) n (1952): Tace-lift (film) face-lift (film) fac

noticely by an applying it is not not not the puck of hit if to a teammate 2::CONFRONTATION.

FRONTATION:

face-plate \( \frac{18}{18} \), \( p\) (1841) 1: a. disk fixed with its face at right
angles to the live spindle of a lathe for the attachment of the work 2: a protective cover for the human face (as of a diver) 3: the glass
front of a kinescope on which the image is seen
face-er \( \frac{18}{18} \) 3: the glass
face-er \( \frac{18}{18} \) 3-1 con that faces; specif: a cutter for facing a surface 2: a stunning check or defeat
face-saver \( \frac{18}{18} \), as \( \frac{19}{2} \) 3: something (as a compromise) that
saves face \( -\frac{18}{2} \) as \( \frac{19}{2} \), \

\a\abut \7 kitten, F table \ar\further \a\ash \a\acc. \a\cot, cart \au\ out \ch\ chin \c\ bet \c\ easy \g\ go \i\ hit \i\ ice \\\ job \y\ yet \zh\ vision \a, \k, \, \, \c, \c, \c, \c, \c, \v, \see Guide to Pronunciation